

KNOTTJUST ANY NEWSLETTER

October – December 2018



Fleur de Lis Wins Award at Bold Expressions!

This fun piece took an Expressions of Excellence award at the Bold Expressions show put on by Northern California Artists (NCA). I loved painting this piece because it was so free and easy and just plain fun.

The painting was based on a bouquet I saw when I took a trip to France a couple of years ago. The table it's sitting on in this painting is actual fabric and some of the flowers are collage as well as acrylic.

The Bold Ex show is up at the Sacramento Fine Arts Center in Carmichael from Oct. 2nd through Oct 28th.

INSIDE THIS ISSUE

1	Fleur de Lis wins prize & Letting Go
2	What's on my easel? & Paintings at Tim Collom Gallery
3	The calendars Are Here!

Letting Go of My Art

I am often asked if it's hard to let go of my paintings. The answer is sometimes yes, but most often no. It's especially easy when you know a painting you've created has brought joy into someone else's life. That's what recently happened with my "Keep Moving #1, #2 and #3" piece.

A couple of newsletter issues ago this artwork was in my *What's on my Easel?* column. I took it to a show and I was delighted to have someone fall in love with it. The purchaser was kind enough to send me a picture of it in her home. Had I kept it to myself, I would have deprived her of the pleasure of enjoying this art for years to come. Honestly it brings me even more pleasure to let it go.



Visit my website at <http://knottjustart.com>

Or Email me at judy@knottjustart.com for classes or commissions

What's on My Easel?

Surprise! Surprise! Every once in a while, I paint a landscape. The landscape has to “call to me” and it has to have more than just sky, trees and grass.

My sister-in-law has wanted me to create a painting for her for some time but she always wanted a landscape and I never did any that I thought would work for her. Recently she took a trip to Glacier National Park and took a ton of pictures so I asked her to send me a few hoping something would capture my interest. Out of those pics, this is the one I chose to paint (bottom). As you can see by the picture at the bottom it has more than just sky, trees and grass. The picture directly below is the work in progress.



The Belton Bridge over the Flathead River in Glacier National Park.

Places to See My Paintings

“Buffalo Bill” (below) will be at the Tim Collom Gallery on 20th Street in Sacramento along with a herd, gaggle, flock, or group of other animals in their **Animalia** show in November (see the *Lineup* on page three below for dates). I’ll have two more of my animal paintings in this show as well.



The gallery is also having a small works show in December which is a great time to buy yourself or your friends/family members an affordable piece of art like my “Cabriolegs” piece below. This painting is a 12 x 12 framed mixed media piece. The show will start on Dec. 5 and go through the 27th. I’ll have two more pieces in that show as well. It would be lovely to see you at either of the 2nd Saturday receptions—Nov. 10 or Dec. 8. Or drop by during those months to view the exceptional art by all the artists in these two group shows.



The 2019 Calendars Are Here!

That's right. This will be the third year that I've created my calendars and I've already sold over half of them (the studio tour was a big success). They are a nice compact size of 13" x 8.5" open and contain my favorite paintings from the past year and a half. I'm only asking \$18 which includes tax and mailing within California or \$20 to ship outside the state. Email me at judy@knottjustart.com if you are interested in purchasing one of them.



The Lineup

- Bold Expressions Oct. 2 – Oct. 28 Sacramento Fine Arts Center, Inc., 5330B Gibbons Drive, Carmichael <https://norcalartsinc.org>
- Tim Collom Gallery **Animalia** November 7 - November 29 915 20th Street, Sacramento, CA 95811
- Tim Collom Gallery **Small Works Show** December 5 - December 27 915 20th Street, Sacramento, CA 95811 <http://timcollomgallery.com>